

ONE

Panel 1: Full Page Opening Crawl

CRAWL: Long ago, five PRIMAL FORCES raged unchecked across the world.

CRAWL: Earth. Water. Air. Fire. Spirit.

CRAWL: To prevent further destruction, they were bound to serve humanity. Five teams were formed to wield their power and drive off the forces of ELEMENTAL EVIL

CRAWL: Now, only one team remains to guard our world:

CRAWL: CRISIS CORP: CAVALIERS

TWO

Panel 1: TV News Broadcast of MAGMAXE attacking a mall.

ANCHOR: ...same creature that showed up last week...

Panel 2: Shot of BECCA ANDREWS, fork half-way to her mouth.

Panel 3: BECCA dashing from the dinner table. TASHA and GRAM still eating.

BECCA: Sorry, gotta run! Study group!

Panel 4: Shot of the table with the TV in the background. TASHA and GRAM continue eating.

BECCA [OFF]: (Muffled shouting) Call to Crisis! Cavalier Crimson!

Panel 5: Same shot.

ANCHOR: Yes! The Cavaliers are here!

Panel 6: Same shot.

GRAM: You were much more subtle.

TASHA [SFX]: Snort

TASHA: She's still new.

THREE

Panel 1: TV showing footage of a fight between MAGMAXE and the CAVALIERS.

ANCHOR: ...fourth time this monster has attacked and the Cavaliers  
have fought it off...

Panel 2: All three CAVALIERS are in civilian clothes in BECCA's living room.

ALEXANDRA [BURST]: We kicked its ass!

VICTORIA: (Whispering) Shouldn't we keep it down?

Panel 3: Close on BECCA.

BECCA: Nah, Mom and Gram have no idea about any of this.

Panel 4: Kitchen with the living room visible.

GRAM: They have no idea how sounds work.

TASHA: At least one of them does...

FOUR

Panel 1: TV News of yet another fight.

ANCHOR: ...Monster known as Magmaxe struck again. People are starting to panic...

Panel 2: TASHA looking at BECCA who has a nasty cut and a black eye.

TASHA: You're really going to try to sell me the "I fell down the stairs" bit?

BECCA: Yes?

TASHA: I hope you at least gave as good as you got.

Panel 3: BECCA looking frustrated.

BECCA: Can I go? I have homework.

TASHA: Of course.

FIVE

Panel 1: GRAM knitting on the couch.

GRAM: And now she's getting hurt.

Panel 2: TASHA sits down, eyes closed, head leaned back.

TASHA: I know, I know.

GRAM: Mmhm

Panel 3: GRAM still knitting, TASHA sitting forward, head in hands.

GRAM: The other two didn't seem to fair any better.

TASHA: I know!

Panel 4: Close up on GRAM

GRAM: Someone's going to start asking uncomfortable questions soon.

Panel 5: TASHA is on her feet, hands thrown into the air.

TASHA: Fine! I'll go tomorrow!

Panel 6: GRAM holds up a finished scarf.

GRAM: That's a wonderful idea, Honey.

SIX

Panel 1: TASHA is driving through a rocky/desert landscape.

RADIO DJ: ...are worried that the Cavaliers haven't destroyed  
Magmaxe yet.

Panel 2: Rest of the page. TASHA standing on the edge of a canyon looking down at the  
CRISIS CORP BASE set into the far cliff wall.

## SEVEN

Panel 1: The CAVALIERS are standing in the COMMAND ROOM in civilian clothes.

ALEXANDRA: I'm just saying Vicky, it feels like we're getting weaker.

VICTORIA: Believe me, I know. That thing almost broke my arm.

Panel 2: Shot of BECCA and VICTORIA with a darkened door behind them.

BECCA: Bottom line: can we fix it?

VICTORIA: I wouldn't even know what to try next. This has all been a bad patch job.

Panel 3: Same shot, but TASHA is faintly visible in the door.

VICTORIA: Honestly, we were lucky to make any of this work.

TASHA: This explains a lot.

## EIGHT

Panel 1: A high tech room in the base. There should be five platforms that can illuminate and a central console. Everything is powered down. The shadowed shapes of TASHA and the CAVALIERS should have flashlights out.

TIME/DATE: Later  
TASHA: I'm impressed Victoria.  
TASHA: You got so close without knowing any of the details of this.

Panel 2: Close on TASHA at the console

VICTORIA [OFF]: Not close enough...  
TASHA: Well, let me introduce you to who you were missing.

Panel 3: Shot of the room powering on.

SFX: Vrrrrrrrm....

Panel 4: Shot of the platforms glowing. The holographic form of the WARDEN appears.

WARDEN: Subject identified: Tasha Andrews, Cavalier Legacy.

Panel 5: Close in on the WARDEN. The lights go red.

WARDEN: Other subjects identified: Intruders.

NINE

Panel 1: Reaction shots from the CAVALIERS

TASHA [OFF]:                      Warden, stop!

Panel 2: Shot of TASHA interposing herself between the WARDEN and the CAVALIERS

TASHA:                                They're the new Cavaliers!

Panel 3: Wide shot of the whole room. Lights are still red.

WARDEN:                              ...

WARDEN:                              Are you certain?

TASHA:                                Yes.

WARDEN:                              I'm only detecting faint traces of aetheric particles.

TASHA:                                They took a slightly more DIY route than normal.

Panel 4: Same wide shot. Lights are back to normal. The WARDEN has called up holographic status screens.

WARDEN:                              That would explain some of the anomalous status readings  
in the base.

VICTORIA [OFF]:                      Umm...

Panel 5: Shot of VICTORIA through the holographic screens.

VICTORIA:                              That was probably me.

VICTORIA:                              Sorry...

TEN

Panel 1: Tight on TASHA and the WARDEN

WARDEN: Legacy Andrews, as I am detecting no other Wardencliff Arms official on base-

TASHA: Yeah, they kind of vanished after we disbanded...

WARDEN: Curious. Regardless, owing to the lack of any agent who outranks you, I defer to your judgement on this matter. The resources of the base are yours to command.

Panel 2: TASHA is looking over the CAVALIERS.

TASHA: You three aren't just going to stop if I tell you to, are y'all?

Panel 3: CAVALIERS shaking their heads

CAVALIERS: (Variations on "No")

Panel 4: TASHA and the WARDEN at the console.

TASHA: There's a monster loose downtown.

TASHA: And they're already doing the damn thing.

Panel 5: Shot over the CAVALIER'S shoulders of TASHA looking at them.

TASHA: Power 'em up Warden.

## ELEVEN

Panel 1: WARDEN manipulating holo displays.

WARDEN: Aetheric compressors charging.

Panel 2: BECCA standing on a glowing platform.

TASHA [OFF]: W.A.R.P. coming online.

Panel 3: VICTORIA standing on a platform.

WARDEN [OFF]: Elemental Power Draw is green.

Panel 4: TASHA working at the main console.

TASHA: Crisis Changers genetic encoding in progress.

Panel 5: WARDEN is at another display.

WARDEN: Phlogiston field resonance climbing.

Panel 6: ALEXANDRA standing on a platform.

TASHA [OFF]: Ladies! Change!

TASHA [OFF][BURST]: NOW!!

Panel 7: Shot of the CAVALIERS with energy flowing around them.

CAVALIERS [BURST]: CALL TO CRISIS!

Panel 8: VICTORIA almost fully obscured by coral-colored energy.

VICTORIA: Cavalier Coral!

Panel 9: BECCA almost fully obscured by crimson-colored energy.

BECCA: Cavalier Crimson!

Panel 10: ALEXANDRA almost fully obscured by charcoal-colored energy.

ALEXANDRA: Cavalier Charcoal!

TWELVE and THIRTEEN

Two page splash of the CAVALIERS on the platforms in full costume with energy radiating off of them.

## FOURTEEN

Panel 1: MAGMAXE is wreaking havoc in a business plaza.

Panel 2: A REPORTER is standing behind a column. Her CAMERAPERSON is leaning out a bit.

REPORTER: ...Magmaxe is back once again, continuing his unchecked rampage.

Panel 3: Three energy blasts hit MAGMAXE from a high angle.

MAGMAXE [BURST]: RARGH!

REPORTER: Wait!

Panel 4: Shot of the CAVALIERS on the roof of a nearby building holding their blasters.

REPORTER: It's the Cavaliers!

FIFTEEN

Panel 1: The CAVALIERS leap off of the building.

Panel 2: CAVALIERS land in a pose.

BECCA [COMM]: Ok Mom, you were right.

TASHA [COMM][OFF]: I never thought I'd live to see the day...

Panel 3: MAGMAXE charges.

MAGMAXE [BURST]: RARGH!

Panel 4: CRIMSON and CHARCOAL dive to the sides while CORAL flips over MAGMAXE.

VICTORIA [COMM]: Mrs. Andrews?

TASHA[COMM][OFF]: Call me Tasha, Vicky.

Panel 5: CORAL kneels, firing her blaster.

VICTORIA [COMM]: Ok. Mrs. A- Tasha. Our blasters don't seem very effective up close.

Panel 6: TASHA at a console in the COMMAND ROOM.

TASHA: Got ya covered Cavaliers.

WARDEN: Code uploading now.

SIXTEEN

Panels 1-3: Close on each of the CAVALIER'S VISORS showing the melee upgrade uploading.

Panels 4-6: Each panel is a progression showing how each weapon transforms.

SEVENTEEN

Full page of CAVALIERS posing with their weapons.

## EIGHTEEN

Panels 1-3: Each CAVALIER performs a strike on MAGMAXE in CORAL/CHARCOAL/CRIMSON sequence.

Panel 4: MAGMAXE in background not moving. CRIMSON is posed in the foreground with her sword about to be sheathed.

Panel 5: Same shot but CRIMSON'S sword is fully sheathed and MAGMAXE is an explosion.

## NINETEEN

Panel 1: Exterior of the CRISIS CORP BASE.

ALEXANDRA [OFF]: Did you see how hard we rocked?!

Panel 2: Interior of COMMAND ROOM. CAVALIERS are still in their uniforms but holding their helmets.

BECCA: Being fully powered really was amazing.

VICTORIA: It makes what we started with feel so empty.

Panel 3: TASHA and the WARDEN enter.

TASHA: I'm glad y'all are so excited, because we're nowhere near done.

Panel 4: Overhead shot of the whole room.

ALEXANDRA: You have more toys for us?

TASHA: Well, yeah, but that wasn't really what I meant.

Panel 5: Tight on VICTORIA and BECCA

VICTORIA: You mean monsters?

BECCA: There are more like Magmaxe?

Panel 6: Shot of the group gathered together.

WARDEN: Correct. Pyrogans have never been known to only deploy a single creature.

ALEXANDRA: But you do have more toys for us, right?

## TWENTY

Panel 1: An asteroid floating in Earth orbit.

TASHA [OFF]: Wait until you see the robots.

Panel 2: Close in on a crater.

BECCA [OFF]: Robots?

Panel 3: Into a tunnel at the base of the crater.

TASHA [OFF]: Giant robots.

Panel 4: Into a massive chamber lit in reds, oranges, and yellows. Vague monster shapes should be visible.

VICTORIA [OFF]: Oh my god yes.

Panel 5: A massive dragon-like head moves into the light.

PYROFLARE: The Cavaliers ride once more.

Panel 6: Two morphed CAVALIERS (CYAN and COPPER) step into frame.

COPPER: Yes my lord, but this time...

CYAN: They will die.